



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE LOTUS MAGAZINE

Gustav Kobbé, Editor

Howard Earle, Publisher

CONTENTS

Volume VII

February, 1916

Number 5

Portrait of Lady Orde and Child, by Lawrence Frontispiece	A Western Art Centre 219
Art Treasures of a City 195	Illustration, Mrs. Clinton Morrison, by George Fuller 218
Illustration, After the Storm, by George Inness 196	Illustration, Psyche's Wedding, by Sir E. Burne-Jones 220
Illustration, Girl of the Directoire, by Victor Torte 197	Illustration, The Conversion, by Gabriel Max 221
Illustration, Windmill, by J. Van Couver . 198	Rich Italian Laces 223
Portraiture in Murals 199	Illustration, Gros Point de Venise 222
Illustration, Books, by Edwin H. Blashfield 200	Illustration, Drawn Batiste 222
Illustration, Music, by Edwin H. Blashfield 201	Illustration, Point de Venise Punto in Aria 223
A "Fatherland" Exhibit 202	Modern French Art 225
Illustration, Antique Persian Pottery . . . 202	Illustration, The Swans, by La Touche . . 224
Early American Portraiture 203	Rare Tapestries on View 227
Illustration, Mrs. Perez Morton, by Gilbert Stuart 204	Illustration, The Jeweller 227
Dignity of Boston's Art Culture 207	Museum Acquisitions 229
Illustration, Kuan Yin, Chinese Statue . . 208	Illustration, Portrait of a Lady, by Nicholas Maes 229
Illustration, Battle Scene, by Paolo Uccello 210	Antique English Interiors 231
Worthy Gifts of Art Objects 211	Illustration, Mantel from Rotherwas Banquet Hall 231
Illustration, Gothic Chair 211	Early Seventeenth Century Tapestry 232
Relics of Ancient Egypt 213	Illustration, Abundance 232
Illustration, Blue Ushabti of XXVI Dynasty 213	Madame Valentine 233
Illustration, Burmese Buddha 214	Illustration, Fragonard's L'Amour 234
Decorations in Mosaic, Cathedral of St. Louis 215	Illustration, Valentine of 1820 236
Illustration, Archangel in Dome of Main Altar 215	Illustration, Valentine of 1824 237
Illustration, One of the Four Latin Fathers in the Retable 216	Japanese Love Verses 239
Illustration, One of the Angel Choirs in the Sanctuary 217	

The Lotus Magazine is devoted to the pursuits and activities of interest to the refined and cultured families of America. It is published monthly throughout the year with the exception of *July, August and September*, by

THE LOTUS MAGAZINE FOUNDATION, INC.

13 West 46th Street, New York City, U. S. A.
Cable Address, "Lomafo, New York"

SPECIAL REPRESENTATION

Brentanos, - - 37 Avenue de l'Opera, Paris
Karl W. Hiersemann, - Königstrasse 29, Leipzig
\$7.00 per year

Brentanos or direct

ADVERTISING REPRESENTATION

Ivon Dewynter, 9 Charing Cross Road, London, W. C.
Maison Devambez, 11 Boulevard des Italiens, Paris

Single Copies \$1.00

Copyright, 1916, by The Lotus Magazine Foundation, Inc.



CRICHTON BROS.
of London
GOLDSMITHS and SILVERSMITHS

In New York: 636, Fifth Avenue

In Chicago: 622, S. Michigan Avenue

In London: 22, Old Bond Street



A SMALL TEA POT MADE IN LONDON IN 1732 BY JOHN SMITH. IT HAS A BAND OF DELICATE FLAT CHASING ENCIRCLING THE LID. THIS IS THE ONLY DECORATION OTHER THAN THE ARMS OF THE ORIGINAL OWNER

**OLD ENGLISH
SILVER—**
Hall Marked models—the best produced during the reign of Queen Anne; also important Georgian pieces of unique workmanship, and Tea and Coffee Services, sold in our New York and Chicago galleries at London prices—because not dutiable.

PORTRAITURE IN MURALS

EARLY AMERICAN PORTRAITURE

DIGNITY OF BOSTON'S ART CULTURE

MADAME VALENTINE